

# ELLISON CENTER FOR THE ARTS

Duxbury Clipper, Wednesday, June 19, 1998



## Ellison Center Update



Touring the site and offering support to The Ellison Center Campaign are Leon Olivier and David Tarantino, of the Boston Edison Company (center), with Lanci Valentine, director of development, and Jim Simpson, South Shore Conservatory director.

"Strong support from the community continues for The Ellison Center capital campaign, pushing the total over the \$2.1 million mark," announced Barbara Clifford, campaign chairman and South Shore Conservatory trustee. "Construction is expected to be completed by September for fall classes.

"During the past 6 months we have made presentations at 20 neighborhood events encouraging support throughout the community," she said. "Plans for the engraved brick walkway at the entrance have been finalized. An attractive walkway featuring double rows of engraved bricks, provides donors with permanent recognition for years to come."

The brick program acknowledges contributions in the range of \$1,000 to \$5,000 and offers a way to honor your family or a special member of your family.

The Edison Foundation recently made a contribution to the campaign in the Special Gifts category. Special gift donations in the range of \$5,000 to \$20,000, will have permanent recognition inside the building, on the frieze surrounding the entrance lobby and ground floor.

A cooperative environmental agreement between The Ellison Center, the Town of Duxbury and 3 private residences will restore The Bluefish River shellfish beds. According to the agreement, The Ellison Center has agreed to provide space to serve as host for septic effluent, which was polluting the beds. Within one year after completion of the project, the Bluefish River beds will be pollution free and can be harvested.

The benefits of the Ellison Center for the South Shore Conservatory and Duxbury Art Assn when it opens this fall, includes enhanced programming, instruction and events for each organization, and greatly improved classroom space and atmosphere for the faculty, students, performers and artists.

"It is an ideal location for regional outreach, offering children and adults of all ages and abilities the opportunity to grow and learn through the challenge of artistic expression," said Clifford.